

SIMON FRASER UNIVERSITY

EDUCATION 495-4

SPECIAL TOPICS:

TEACHING CREATIVE DANCE (K-7)

Summer Session, 1991
(July 2 - August 9)
Tuesday & Thursday, 1:00 - 4:50 p.m.
Location: MPX 7540 (gym)

Instructor: Ruth Emerson
Office: MPX 8552B
Telephone: 294-5522
Message: 291-3395

PREREQUISITES

Ed. 401/402 or equivalent or permission of instructor. Dance experience, though welcome, is not essential

COURSE DESCRIPTION

This course is designed for the elementary teacher who would like to use dance in his/her classes. The course would be helpful to teachers using dance in an arts, P.E., or classroom context. In this experiential class students will dance together in order to explore movement and the making of dances. Movement concepts of Action, Space, Time, Force, and Relationship, the what, where, when, how, and with whom of movement, will be studied in terms of understanding how to teach dance and choreography. Rather than being specifically dance technique based, movement in the course will incorporate general human actions as a nonverbal language. Different uses for movement and dance in elementary school will be investigated, and students will develop lessons and units of dance.

COURSE REQUIREMENTS

Class attendance and participation	35%
In-class work	30%
Final written project	35%

REQUIRED TEXTS

CAHPER, *Creative Dance, Basic Skills Series* (from the bookstore)
and
A xerox packet by Anne Gilbert, to be purchased at the first class

ABOUT THE INSTRUCTOR

Ruth Emerson has a Master of Arts in Dance from the University of Illinois, and she is a Certified Laban Movement Analyst. In recent years, she has been teaching dance, choreographing, developing school arts programs, and directing her own dance company. She is presently an adjunct professor in the Faculty of Education, and a teacher at the Burnaby Arts Centre.